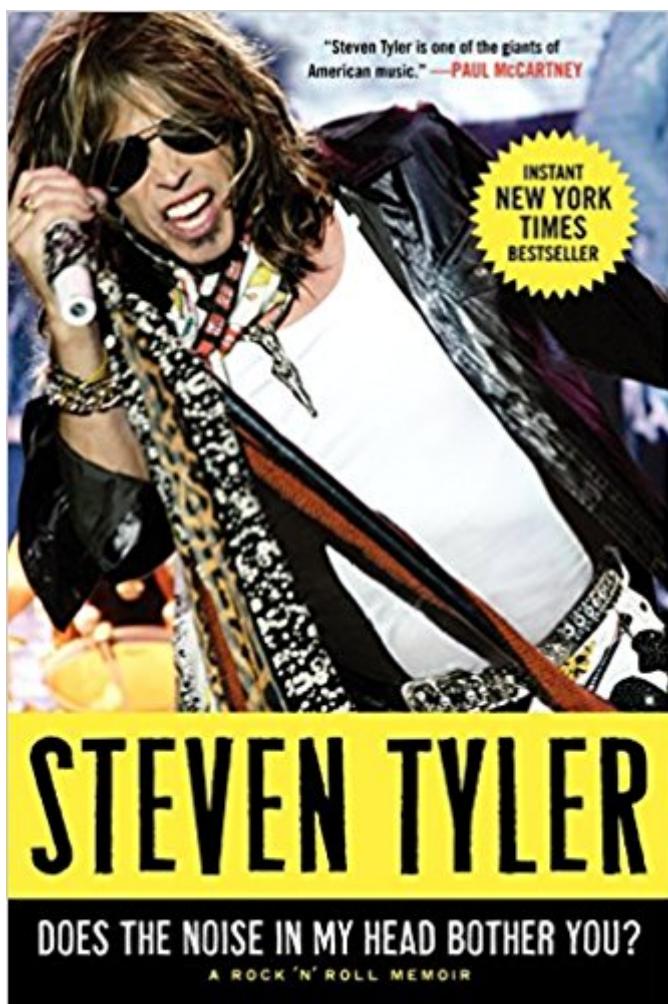


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Does The Noise In My Head Bother You?: A Rock 'n' Roll Memoir



Synopsis

“Steven Tyler is one of the giants of American music, who’s been influential for a whole generation of Rock ‘n’ Roll fans around the world. Long May He Rock!” • Sir Paul McCartney Does the Noise in My Head Bother You? is the rock memoir to end all rock memoirs • the straight-up, no-holds-barred story of Grammy Award-winning, Rock ‘n’ Roll Hall of Fame inductee, and all-around superstar legend Steven Tyler, lead singer of Aerosmith (and celebrity judge on American Idol). The rock and roll epic that is Tyler’s life begins with Tyler’s youth in the Bronx, tracing his early music career and influences, his legendary partnership with Joe Perry, the meteoric rise, fall, and rise of Aerosmith over the last three decades, their music, Tyler’s battles with substance abuse, his epic romantic life, his relationship with his four children (including actress Liv Tyler), life on the road and in the spotlight, the economics of the rock star business --and all the sex, drugs, and rock and roll that anyone could ask for. In Tyler’s own words: “I’ve been mythicized, Mick-icized, eulogized and fooligized, I’ve been Cole-Portered and farmer-saughtered, I’ve been Led Zapped and 12-stepped. I’m a rhyming fool and so cool that me, Fritz the Cat, and Mohair Sam are the baddest cats that am. I have so many outrageous stories, too many, and I’m gonna tell ‘em all. All the unexpurgated, brain-jangling tales of debauchery, sex & drugs, transcendence & chemical dependence you will ever want to hear. And this is not just my take, this is the unbridled truth, the in-your-face, up-close and prodigious tale of Steven Tyler straight from the horse’s lips.”

Book Information

Paperback: 400 pages

Publisher: Ecco; Reprint edition (January 3, 2012)

Language: English

ISBN-10: 0061767913

ISBN-13: 978-0061767913

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 715 customer reviews

Best Sellers Rank: #207,065 in Books (See Top 100 in Books) #511 in Books > Arts & Photography > Music > Biographies > Rock #588 in Books > Arts & Photography > Music >

Customer Reviews

“[Tyler] offers a colorful glimpse into his head as well as his life.... It’s got everything you want from a guilty pleasure: obscenity, revelation, bad behavior and humor. And, oh yeah, a beat you can dance to.” (NPR’s All Things Considered) “[A] colorful all-access pass to the rocker’s storied past—replete with hilarious Tylerisms, tales of debauchery and detox and Aerosmith’s fabled climb to superstardom...as well as warmer memories of relationships with his children, wives and friends...particularly Tyler’s toxic tangles with guitarist Joe Perry.” (USA Today) “Steven Tyler has a way with words.” Does the Noise in My Head Bother You? Is 376 pages of pure, unfiltered Tyler Noise is compelling stuff. Tyler’s at times gripping, often hilarious voice keeps things moving. (Rolling Stone) “[Tyler]’s turbulently high-spirited cheer holds it all together.” (New York Times Book Review) “Revealing and fascinating.” (Entertainment Weekly) “[Steven Tyler is one of the giants of American music, who]’s been influential for a whole generation of Rock-n-Roll fans around the world. Long May He Rock!” (Sir Paul McCartney) “[Steven Tyler is an unalloyed genius.” (New York Times) “[Tyler]’s forays into music theory are absorbing snapshots of what goes into making great songs. When Tyler is able to articulate what went into Aerosmith’s music, the book becomes fascinating.” (Washington Post) “[Tyler] delivers the goods.” [his] surprisingly insightful and entertaining voice brings the familiar contours of this story alive.... What on the surface seems clichéd...manages somehow to rise above that and be a fun ride [and] separates a Rock Star from a merely ordinary pop star.” (The Hollywood Reporter) “Roll on: Tyler’s memoir is a wild ride. Explicit and filled with expletives, it reads like an even wilder and louder version of Richards’ best-selling Life.” Tyler, 63, settles back and tells story after story about life in the “most decadent, lecherous, sexiest, nastiest band in the land.” (Associated Press) “Sex, drugs, and rock ‘n’ roll gets a booster shot of head-spinning authenticity in Steven Tyler’s brash memoir Does the Noise in My Head Bother You?...a frank, full, and colorful accounting of the band’s tumultuous history.” (USA Today) “The Aerosmith frontman and American Idol judge delivers a

no-holds-barred, ripsnorting (and rail-snorting) memoir that's a crazy excursion into his entertaining mind. (Entertainment Weekly) "One of the book's charms is Tyler's lack of guilt or regret for anything in his life." Music fans will enjoy Tyler's remembrances of the New York scene, dating from clubs like The Scene and Max's Kansas City. (New York Daily News) "Strewn thought the book are dozens of patented 'Tylerisms' that can only come from his well-endowed motor-mouth." (Houston Chronicle) "Explicit and filled with expletives, the memoir, titled *Does the Noise in My Head Bother You?* reads like an even wilder and louder version of Richards' best-selling *Life*. (The Oregonian (Portland)) "It turns completely hilarious, surprisingly (perhaps, to some) coherent, poignant and sordid -- a heart-rending read. Once you've started it, putting it down is not an option. It would be easier to ignore Tyler from the front row of an Aerosmith concert." (Buffalo News) "Tyler's memory for detail makes for good reading." (Detroit News)

The son of a classical pianist straight out of the Bronx of old Archie comics, Steven Tyler was born to be a rock star. Weaned on Cole Porter, Nat King Cole, Mick Jagger and his beloved Janis Joplin, Tyler began tearing up the streets and the stage as a teenager before finally meeting his "mutant twin" and legendary partner Joe Perry. In this addictively readable memoir, told in the playful, poetic voice that is uniquely his own, Tyler unabashedly recounts the meteoric rise, fall, and rise of Aerosmith over the last three decades and riffs on the music that gives it all meaning. Tyler tells what it's like to be a living legend and the frontman of one of the world's most revered and infamous bands -- the debauchery, the money, the notoriety, the fights, the motels and hotels, the elevators, limos, buses and jets, the rehab. He reveals the spiritual side that "gets lost behind the stereotype of the Sex Guy, the Drug Guy, the Demon of Screamin', the Terror of the Tropicana." And he talks about his epic romantic life and his relationship with his four children. As dazzling, bold, and out-on-the-edge as the man himself, *Does the Noise in My Head Bother You?* is an all-access backstage pass into this extraordinary showman's life.

The book made me tired. Steven Tyler's thought process is all over the place. He can't focus long enough on one topic to complete it and must go on another tangent then may return to his original thought. I guess that is why Joe Perry found it so frustrating to have to wait for him to write the lyrics to many songs. It seems natural it would take someone like Steven Tyler awhile to sit still and write due to his personality traits exhibited in this book. He is a talented musician but seems

undependable in life which is sad for those whom he interacts with on a regular basis. I also don't understand why he doesn't take better care of his instrument, his voice. I personally hope to hear him sing for years to come but the rate he's going that is doubtful. I am glad I read his book then Joe Perry's, I had a broader picture of Aerosmith than before. They are incredibly talented and interesting men.

Ever heard Steven Tyler interviewed on TV or radio? He comes across as a fast-talkin' jive turkey. And that's not a bad thing. A 300 page book filled with the prose approximation of Tyler's fast-talkin' persona gets to be a little much. If you can get past that, and you're a genuine Aerosmith fan, the book's a fascinating read. Tyler traces the band's history from inception to super-stardom, not missing a single gory detail of the Rock 'n Roll excess the liberally indulged in along the way. My only other criticism is Tyler's constant justifications for his decades of drug-fueled bad behavior, and his anger with band for failing to understand the nature of his disease. I understand his frustration, but the constant harping gets to be a broken record...

"Everybody's Got Their Dues in Life to Pay" and Steven Tyler has certainly paid his. In this very cathartic memoir we get the experience of jumping head first into the mind and matters of Steven Tyler. While this is a Rock and Roll Memoir, it is also a personal journey about a life from the town of Sunapee, NH to Laurel Canyon (where Steven lives today). The memoir at times feels like a drug-addled stream of consciousness where we get to travel through the noisy mind of Tyler. The travel is interesting, enlightening and sometimes shocking. I guess it isn't shocking if you consider that he was living the life of a rock and roller and living life HARD. In the midst of it all, you begin to read between the lines as Steven's writing guides you there beyond the base, human needs and wants to that place where Steven feels the most vulnerable: his "existential Hell". At 63, his life has been filled with epic highs and lows. The memoir weaves lyrics of songs throughout and the reader is given a good timeline of Tyler's years with Aerosmith. I initially bought the book after having been a casual listener of Aerosmith throughout the years and after becoming more intrigued with the man after seeing him on "American Idol" (AI being the "alternate plan" that his Dad always told him to have just in case). After reading his cathartic book, I feel like I know a lot more about him ("ya think?") and can look at him with new eyes ... compassionate eyes. The rock star known as Steven Tyler is human. 5 Stars. Take Note: a truly explicit read. I wouldn't have expected anything different though. ;)

I've read a lot of books in my life but none like this one. Steven Tyler writes like he talks, like a grasshopper on acid. He skips from here to there but still manages to keep events in a semi-linear order. True, he lost me a few times but he always managed to find me again. And in between all the sex, drugs, and rock 'n roll is the life story of one of our best musical poets ever. A peacock, a clown, a lover, a recovered drug addict, a father (always a father), & now an author. If (like me) you love Aerosmith, read this book. If you don't like Aerosmith, still read this book. Just because it's fun to read! And because you may learn something, even if it's just a new name for cocaine. Or you may learn how America's greatest rock band managed to stay together for forty years. I just hope you enjoy it as much as I did. Just hold on tight, it's going to be a bumpy ride!

Book started off a little slow in my opinion, but quickly picked up speed. I grew up listening to Aerosmith and knew they had drug issues. I had no idea of the magnitude of the abuse. It's amazing they are still alive. Overall a good read.

It seems like over the years Steven Tyler wrote down events that happened in his life. Then with very little order, published them into this book. It's all over the place and he repeats himself constantly. He really wants us to know that he did a lot of drugs, that he is responsible for Aerosmith making it, and that he is capable of getting laid. On the flip side, it was interesting to read the story of a drug crazed musician that made it big. I think you might get a clearer rendition by reading Aerosmith and Steven Tyler's pages on Wikipedia. Does the Noise in My Head Bother You?: A Rock 'n' Roll Memoir

Honest take on an alcohol slash drug addict. When I first heard Steven Tyler and band members went sober I assumed that was it. Clean band good for them. How wrong I was. It was fascinating reading about Steven's struggles to stay sober and the countless times he relapsed. I gained a lot of respect for him. The first part of this book dealt with Tyler's early childhood; normal as you or I. The early start of the band, the stress of touring, his failed relationships, the toll performing took on his health and body...they're all revealed here. I found this to be an honest memoir; nothing skimmed over or sugar coated! Awesome book!!

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